



RESIST HATE REPAIR *the world*

TRAVELING EXHIBITS

The LJD Jewish Family & Community Services (JFCS) offers the following traveling exhibits that can be set up and displayed in schools and other local spaces.

Panels are 24"x36" placed on easels. Installation is complimentary.



SURVIVORS is dedicated to the experiences of local Holocaust survivors living in Northeast Florida. More than 70 years after the events that indelibly marked their lives, artist Ingrid Damiani photographed 12 survivors and their families in the places that meant the most to them. These visual documents express the powerful legacy of their survival.

WE COULD NOT BE SILENT commemorates a remarkable act of solidarity at a critical moment in history and tells the story of 16 rabbis who traveled to St. Augustine in 1964 at the invitation of Dr. Martin Luther King, Jr., to stand with the local Black community as they worked to desegregate public and private spaces. Panels include illustrated images from our graphic novel of the same name.

ART IN THE HOLOCAUST contains digital images of works from the Yad Vashem Collection and the stories of the artists who created them, providing a glimpse into art created in ghettos, camps, forests, and while in hiding. The exhibition stands as testimony to the strength of the human spirit that refuses to surrender and our innate need to create, even during times of trauma and destruction.

SPOTS OF LIGHT: To Be A Woman in the Holocaust gives expression to the unique voice of Jewish women in the Holocaust: their choices and responses in the face of evil, brutality, and relentless hardship that they were forced to grapple with. It features nine aspects of the Jewish woman's daily life, with each aspect accompanied by a personal story, related in the first person.

HISTORIES IN HAND features images and personal narratives of seemingly ordinary objects like a spoon, candlesticks, or a bracelet that have been passed down through families nearly destroyed in the Holocaust. These items represent not only loss but also connect the past to the present through stories of resilience, survival, and enduring hope.

The *Resist Hate, Repair the World* current programming and exhibits are made possible through generous grants from The Theodore and Pauline Cohen Charitable Trust, Henri Landwirth Family Advised Fund, Henri Landwirth and Family Advised Fund, Glenn and Lisa Ullmann Advised Fund, and Together Strong Community Fund

Find out more at www.ResistHateJax.com

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