

## TRAVELING EXHIBITS

The LJD Jewish Family & Community Services (JFCS) offers the following traveling exhibits that can be set up and displayed in schools and other local spaces.

Panels are 24"x36" placed on easels. Installation is complimentary.



**SURVIVORS** is dedicated to the experiences of local Holocaust survivors living in Northeast Florida. More than 70 years after the events that indelibly marked their lives, artist Ingrid Damiani photographed 12 survivors and their families in the places that meant the most to them. These visual documents express the powerful legacy of their survival.

**SPOTS OF LIGHT: To Be A Woman in the Holocaust** gives expression to the unique voice of Jewish women in the Holocaust: their choices and responses in the face of evil, brutality, and relentless hardship that they were forced to grapple with. It features nine aspects of the Jewish woman's daily life, with each aspect accompanied by a personal story, related in the first person.

ART IN THE HOLOCAUST contains digital images of works from the Yad Vashem Collection and the stories of the artists who created them, providing a glimpse into art created in ghettos, camps, forests, and while in hiding. The exhibition stands as testimony to the strength of the human spirit that refuses to surrender and our innate need to create, even during times of trauma and destruction.

## THE LJD JEWISH FAMILY & COMMUNITY SERVICES

Since 1917, JFCS has been a vital part of the Jacksonville Community, providing social and community services to people from all walks of life. With a wide range of services, including financial assistance, a food pantry, and mental health counseling, we continue to honor the Jewish tradition of "helping people help themselves".

The Resist Hate, Repair the World current programming and exhibits are made possible through generous grants from the Theodore and Pauline Cohen Charitable Trust, The Dr. Larry & Kathy Kanter Art Fund, the Henri Landwirth Family Advised Fund, the Henri Landwirth and Family Advised Fund and



**Foundation**